<table>
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<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:40</td>
<td>1aID</td>
<td>Opening Ceremony: Amphi Grand</td>
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<tr>
<td>9:10</td>
<td>1pAAa</td>
<td>Architectural Acoustics and Noise: Acoustics of Open-Plan Spaces I. Room 202/203</td>
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<tr>
<td>9:30</td>
<td>1pAAb</td>
<td>Architectural Acoustics: Acoustics of Concert Halls I. Room 252B</td>
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<tr>
<td>9:50</td>
<td>1pAAc</td>
<td>Architectural Acoustics and Psychological and Physiological Acoustics: Speech Segregation in Rooms I. Room 253</td>
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<tr>
<td>10:10</td>
<td>1pAAd</td>
<td>Architectural Acoustics and Musical Acoustics: Surround Sound Acoustics I. Room 202/203</td>
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<tr>
<td>10:30</td>
<td>1pAAe</td>
<td>Architectural Acoustics and Noise: Low Frequency Absorption: Mechanisms, Measurement Methods, and Application I. Room 253</td>
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<tr>
<td>11:00</td>
<td>1pAB</td>
<td>Animal Bioacoustics, Noise, and ECUA: Anthropogenic Noise Effects on Animals I. Room 342B</td>
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<tr>
<td>11:30</td>
<td>1pAOa</td>
<td>Acoustical Oceanography and ECUA: Acoustical Oceanography of Polar Environments I. Room 342A</td>
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<tr>
<td>11:50</td>
<td>1pOOb</td>
<td>Acoustical Oceanography and ECUA: Marine Ecosystem Acoustics I. Room 342A</td>
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<tr>
<td>12:20</td>
<td>1pBBa</td>
<td>Biomedical Ultrasound/Biresponse to Vibration: High-Intensity Focused Ultrasound I. Room 352B</td>
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<tr>
<td>12:40</td>
<td>1pBBb</td>
<td>Biomedical Ultrasound/Biresponse to Vibration: Quantitative Ultrasound Methods for Diagnosis and Therapy I. Room 362/363</td>
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<tr>
<td>13:10</td>
<td>1pBBc</td>
<td>Biomedical Ultrasound/Biresponse to Vibration and Engineering Acoustics: High-Intensity Focused Ultrasound Metrology and Standards I. Room 352B</td>
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<tr>
<td>13:50</td>
<td>1pEAb</td>
<td>Engineering Acoustics and Signal Processing in Acoustics: Microphone Array Signal Processing I. Room 353</td>
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<tr>
<td>14:20</td>
<td>1pEAc</td>
<td>Engineering Acoustics and Psychological and Physiological Acoustics: Hearing Aid Engineering I. Room 353</td>
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<tr>
<td>15:00</td>
<td>1pEAd</td>
<td>Engineering Acoustics, Underwater Acoustics, and ECUA: Sonar Transducer Design and Modeling I. Room 341</td>
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<tr>
<td>15:10</td>
<td>1pEAb</td>
<td>Musical Acoustics: Acoustic Measurements on Wind Instruments I. Amphi Maillot</td>
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<tr>
<td>15:30</td>
<td>1pEAc</td>
<td>Musical Acoustics: Edge Tone and Flue Pipes I. Amphi Maillot</td>
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<tr>
<td>16:00</td>
<td>1pNAa</td>
<td>Noise, Physical Acoustics, and EURONOISE: Aeroacoustics I. Room 250A</td>
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<tr>
<td>16:10</td>
<td>1pNAb</td>
<td>Musical Acoustics: Action Planning and Global Solutions for Urban Noise I. Room 251</td>
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<tr>
<td>16:20</td>
<td>1pNAc</td>
<td>Noise and EURONOISE: Noise Mapping Techniques and Uncertainties I. Room 252A</td>
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<tr>
<td>16:30</td>
<td>1pNAe</td>
<td>Noise and EURONOISE: Environmental Noise Mapping I. Room 252A</td>
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<td>16:40</td>
<td>1pPAa</td>
<td>Physical Acoustics: Acoustics of Porous Media I. Amphi Havane</td>
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<td>16:50</td>
<td>1pPAb</td>
<td>Physical Acoustics: Phononic Crystals I. Room 351</td>
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<td>17:00</td>
<td>1pPAc</td>
<td>Physical Acoustics and Signal Processing in Acoustics: Acoustic Landmine Detection I. Room 352A</td>
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<tr>
<td>17:10</td>
<td>1pPAe</td>
<td>Physical Acoustics: Sonic, Ultrasonic, and Megasonic Cleaning I. Room 352A</td>
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<td>17:20</td>
<td>1pPAf</td>
<td>Physical Acoustics: Mathematical and Numerical Methods I. Room 351</td>
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<td>17:30</td>
<td>1pPAg</td>
<td>Psychological and Physiological Acoustics: Integrated Approaches to Auditory Scene Analysis I. Room 241</td>
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<td>17:40</td>
<td>1pPAb</td>
<td>Psychological and Physiological Acoustics: Cochlear Implants: Going Beyond the Envelope I. Room 242A</td>
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<tr>
<td>17:50</td>
<td>1pPAc</td>
<td>Structural Acoustics and Vibration and EURONOISE: Vibration and Radiation from Complex Structural Systems I. Room 242B</td>
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<tr>
<td>18:00</td>
<td>1pPBa</td>
<td>Structural Acoustics and Vibration and EURONOISE: General Topics in Structural Acoustics and Vibration I. Room 243</td>
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<td>18:10</td>
<td>1pPBc</td>
<td>Speech Communication: Speech Technology I. Room 240</td>
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1:00 1pSCb  
**Speech Communication:** Measurement of Sociophonetic Variation in Speech. Room 250B

8:00 2aEAb  
**Engineering Acoustics:** Acoustic Evaluation I. Room 353

4:20 1pSCc  
**Speech Communication:** General Topics in Speech Communication I (Poster Session). P2-D, Level 2

8:00 2aMUa  
**Musical Acoustics and Physical Acoustics:** Brass Instrument Acoustics I. Amphi Mailloot

1:00 1pSPa  
**Signal Processing in Acoustics:** Sound Reproduction and Source Separation. Room 343

11:00 2aMUb  
**Musical Acoustics:** Interaction Between Instrument and Instrumentalist I. Amphi Mailloot

4:00 1pSPb  
**Signal Processing in Acoustics:** Acoustical Nondestructive Evaluation, Ultrasonics, and Imaging I. Room 343

8:00 2aNSb  
**Noise, Biomedical Ultrasound/Bioreponse to Vibration, ASA Committee on Standards, and EURONOISE:** Session in Honor of Henning von Gierke. Room 251

1:00 1pUW  
**Underwater Acoustics, Acoustical Oceanography, and ECUA:** Seabed and Sea Surface Interaction Measurements and Modeling. Amphi Bourdeaux

8:00 2aNSc  
**Noise and EURONOISE:** Physical and Psychophysical Evaluation of Vehicle Exterior Noise I. Room 252A

TUESDAY MORNING

8:00 2aAAa  
**Architectural Acoustics:** Acoustics of Concert Halls II. Room 252B

10:20 2aNSd  
**Noise and EURONOISE:** Environmental Noise Mapping II. Room 251

8:00 2aAb  
**Architectural Acoustics and Noise:** Low Frequency Absorption: Mechanisms, Measurement Methods and Application II. Room 253

11:00 2aNSe  
**Noise and EURONOISE:** General Topics in Noise I. Room 252A

8:20 2aAc  
**Architectural Acoustics and Engineering Acoustics:** Acoustics and Electroacoustics of Small Rooms. Room 202/203

8:00 2aPAb  
**Physical Acoustics:** Diffraction of Waves on Periodical Structures: Acoustic, Ultrasonic and Acousto-Optical Diffraction Phenomena I. Room 351

9:20 2aAd  
**Architectural Acoustics and Noise:** Acoustics and Privacy in Healthcare Facilities I: Emerging Policy Around the World. Room 253

8:00 2aAc  
**Physical Acoustics:** Acoustics of Porous Media II. Amphi Havane

10:20 2aAe  
**Architectural Acoustics, Musical Acoustics, Physical Acoustics, and Noise:** Acoustics of Opera Houses I. Room 252B

8:00 2aAB  
**Physical Acoustics:** Outdoor Sound Propagation and Uncertainties I. Room 352A

8:00 2aPPa  
**Psychological and Physiological Acoustics:** Acoustics and ASA Committee on Standards: Applications of Psychoacoustics I. Room 241

8:00 2aAOa  
**Acoustical Oceanography and ECUA:** Animal Bioacoustics and ECUA: Animal Bioacoustic Censusing I. Room 342B

8:00 2aPPb  
**Psychological and Physiological Acoustics:** Auditory Perception and Signal Processing by Prostheses I. Room 242A

8:00 2aAOb  
**Acoustical Oceanography, Underwater Acoustics, Signal Processing in Acoustics, and ECUA:** Geoaoustic Characterization of the Ocean Bottom and Geoaoustic Inversion I. Room 342A

11:20 2aPPc  
**Psychological and Physiological Acoustics:** Binaural Perception by Hearing-Aid Wearers. Room 242A

8:00 2aBB  
**Biomedical Ultrasound/Bioreponse to Vibration and Physical Acoustics:** Ultrasound Contrast Agents for Imaging I. Room 352B

8:00 2aSAa  
**Structural Acoustics and Vibration and EURONOISE:** Vibration and Radiation from Complex Structural Systems II. Room 242B

8:00 2aEaa  
**Engineering Acoustics, Underwater Acoustics, and ECUA:** Sonar Transducer Design and Modeling II. Room 341

8:00 2aSAb  
**Structural Acoustics and Vibration and EURONOISE:** General Topics in Structural Acoustics and Vibration II. Room 243

11:00 2aSAc  
**Structural Acoustics and Vibration and EURONOISE:** Source Characterization in Structure Borne Noise Problems I. Room 242B
8:20 2aSCa  Speech Communication: Speech Technology II. Room 240
10:40 2aSCc  Speech Communication: Speech Recognition in Noisy Environments. Room 250B
11:00 2aSCd  Speech Communication: Speech Perception I. Room 240
8:00 2aSPa  Signal Processing in Acoustics, Physical Acoustics, Biomedical Ultrasound/Bioreponse to Vibration, and Underwater Acoustics: Overview of Time Reversal in Acoustics I. Room 343
10:40 2aSPb  Signal Processing in Acoustics, Biomedical Ultrasound/Bioreponse to Vibration, and Underwater Acoustics: Time Reversal Methods for Array Imaging and Signal Processing I. Room 343
8:40 2aUW  Underwater Acoustics and ECUA: Fifty Years of Progress in Sonar Acoustic Research: The Role of NURC/SACLANTCEN. Amphi Bordeaux

TUESDAY MORNING SESSIONS CONTINUED

2:00 2aAOb  Room 342A
1:40 2aMUb  Amphí Maillot
2:00 2aNSa  Room 250A
2:00 2aNSd  Room 251
2:00 2aNSe  Room 252A
2:00 2aPAb  Room 351
2:00 2aPAc  Room 352A
2:00 2aPPa  Room 241
2:00 2aPPc  Room 242A

TUESDAY AFTERNOON

2:00 2pAAa  Architectural Acoustics and ASA Committee on Standards: Comparison of US and European Standards in Building/Room Acoustics I. Room 202/203
2:00 2pAAb  Architectural Acoustics, Musical Acoustics, Physical Acoustics, and Noise: Acoustics of Opera Houses II. Room 242B
2:00 2pAAC  Architectural Acoustics and Noise: Acoustics and Privacy in Healthcare Facilities II: Emerging Research Around the World I. Room 243
3:40 2pAAg  Architectural Acoustics: Acoustics of Concert Halls II (Poster Session). P2-B, Level 2
3:40 2pAAi  Architectural Acoustics and ASA Committee on Standards: Comparison of US and European Standards in Building/Room Acoustics II (Poster Session). P2-B, Level 2
5:20 2pAAk  Architectural Acoustics: Case Studies and Design Approaches. Room 242B
3:40 2pABb  Animal Bioacoustics and ECUA: Animal Bioacoustic Censusing II (Poster Session). P3-C, Level 3
3:40 2pABc  Animal Bioacoustics, Noise, and ECUA: Anthropogenic Noise Effects on Animals II (Poster Session). P3-C, Level 3
3:40 2pAOa  Acoustical Oceanography and ECUA: Marine Ecosystem Acoustics III (Poster Session). P3-C, Level 3
2:40 2pBAa  Biomedical Ultrasound/Bioreponse to Vibration: Ultrasound Contrast Agents for Therapy I. Room 352B
3:40 2pBBa  Biomedical Ultrasound/Bioreponse to Vibration: Ultrasound Contrast Agents for Therapy II (Poster Session). P3-B, Level 3
Biomedical Ultrasound/Bioresponse to Vibration and Physical Acoustics: Ultrasound Contrast Agents for Imaging II (Poster Session). P3-B, Level 3

Biomedical Ultrasound/Bioresponse to Vibration and Engineering Acoustics: High-Intensity Focused Ultrasound Metrology and Standards II (Poster Session). P3-B, Level 3

Biomedical Ultrasound/Bioresponse to Vibration: High-Intensity Focused Ultrasound II (Poster Session). P3-B, Level 3

Biomedical Ultrasound/Bioresponse to Vibration: Quantitative Ultrasound Methods for Diagnosis and Therapy II (Poster Session). P3-B, Level 3

Engineering Acoustics: Silicon Microphones. Room 353

Engineering Acoustics and Signal Processing in Acoustics: Microphone Array Signal Processing II (Poster Session). P3-C, Level 3

Engineering Acoustics: Acoustic Evaluation II (Poster Session). P3-C, Level 3


Engineering Acoustics and Psychological and Physiological Acoustics: Hearing Aid Engineering II (Poster Session). P3-C, Level 3


Musical Acoustics and Physical Acoustics: Brass Instrument Acoustics II (Poster Session). P2-D, Level 2

Musical Acoustics: Edge Tone and Flue Pipes II (Poster Session). P2-D, Level 2

Musical Acoustics: Acoustic Measurements on Wind Instruments II (Poster Session). P2-D, Level 2

Musical Acoustics: Interaction Between Instrument and Instrumentalist II (Poster Session). P2-D, Level 2


Noise, ASA Committee on Standards, and EURONOISE: Sound Quality Tools and Applications I. Room 253

Noise, Physical Acoustics, and EURONOISE: Aeroacoustics III (Poster Session). P2-A, Level 2

Noise, ASA Committee on Standards, and EURONOISE: Comparing Noise Regulations and Codes in USA and Europe (Poster Session). P2-A, Level 2

Noise and EURONOISE: General Topics in Noise II (Poster Session). P2-A, Level 2


Noise and EURONOISE: EU Projects for Aircraft Noise Reduction I (Poster Session). P2-A, Level 2


Noise and EURONOISE: Railway Noise and Vibration I (Poster Session). P2-A, Level 2


Noise and EURONOISE: Environmental Noise Mapping III (Poster Session). P2-A, Level 2

Noise and EURONOISE: Noise Mapping Techniques and Uncertainties II (Poster Session). P2-A, Level 2

Noise and EURONOISE: Railway Noise and Vibration II. Room 251

Noise and EURONOISE: Noise, Structure Borne Noise from Building Technical Equipment, and Ground Borne Noise from Railways II. Room 252A

Physical Acoustics: Nonlinear Acoustics in Earthquake Processes and Other Earth Processes I. Amphi Havane

Physical Acoustics: Nonlinear Acoustics of Unconsolidated Granular Media I. Room 362/363

Physical Acoustics: Outdoor Sound Propagation and Uncertainties II (Poster Session). P3-A, Level 3

Physical Acoustics: Phononic Crystals II (Poster Session). P3-A, Level 3


Physical Acoustics: Photoacoustics II (Poster Session). P3-A, Level 3


Physical Acoustics: Nonlinear Acoustics of Unconsolidated Granular Media II (Poster Session). P3-A, Level 3

Physical Acoustics: Nonlinear Acoustics in Earthquake Processes and Other Earth Processes II (Poster Session). P3-A, Level 3

Physical Acoustics: Sonic, Ultrasonic, and Megasonic Cleaning II (Poster Session). P3-A, Level 3

Physical Acoustics: Mathematical and Numerical Methods II (Poster Session). P3-A, Level 3

Psychological and Physiological Acoustics: General Topics in Psychological and Physiological Acoustics I (Poster Session). P2-C, Level 2

Psychological and Physiological Acoustics: Loudness, from Controlled Stimuli to Environmental Sounds I (Poster Session). P2-C, Level 2

Psychological and Physiological Acoustics: Auditory Perception and Signal Processing by Prostheses II (Poster Session). P2-C, Level 2

Psychological and Physiological Acoustics: Loudness, from Controlled Stimuli to Environmental Sounds II. Room 242A

Structural Acoustics and Vibration and EURONOISE: Acoustic Imaging in Confined Space I. Room 252B


Structural Acoustics and Vibration and EURONOISE: Acoustic Imaging in Confined Space II (Poster Session). P2-B, Level 2

Structural Acoustics and Vibration and EURONOISE: Vibration and Radiation from Complex Structural Systems III (Poster Session). P2-B, Level 2

Structural Acoustics and Vibration and EURONOISE: General Topics in Structural Acoustics and Vibration III (Poster Session). P2-B, Level 2

Speech Communication: Speech Perception II. Room 240

Speech Communication: Speech Articulation I. Room 250B

Speech Communication: General Topics in Speech Communication II (Poster Session). P2-D, Level 2

Signal Processing in Acoustics: Beamforming, Localization, and Tracking I. Room 343

Signal Processing in Acoustics: Beamforming, Localization, and Tracking II (Poster Session). P3-C, Level 3


Signal Processing in Acoustics and Physical Acoustics: Biomedical Applications of Time-Reversal II (Poster Session). P3-C, Level 3


5:00 2pSPh  Signal Processing in Acoustics: Advances in Acoustic Sensors and Networks for Defense Applications I. Room 343

2:00 2pUWa  Underwater Acoustics and ECUA: Auralization of Sonar Signals. Amphi Bordeaux

2:00 2pUWb  Underwater Acoustics and ECUA: Sonar System and Transducer Calibration Methodology I. Room 341

3:40 2pUWe  Underwater Acoustics and ECUA: Geoaoustic Sediment Modeling I (Poster Session). P3-C, Level 3


3:40 2pUWg  Underwater Acoustics and ECUA: High Frequency Variability I (Poster Session). P3-C, Level 3

WEDNESDAY MORNING

8:00 3aAAa  Architectural Acoustics: Case Studies and Design Approaches I. Room 242B

8:00 3aAAb  Architectural Acoustics: Prediction Methods in Building Acoustics I. Room 243

8:00 3aABAa Animal Bioacoustics, Underwater Acoustics, Acoustical Oceanography, Signal Processing in Acoustics, and ECUA: Animal Sonar Systems III. Room 342B

10:20 3aABBb Animal Bioacoustics and ECUA: Odontocete Acoustics I. Room 342B

8:00 3aAO  Acoustical Oceanography, Underwater Acoustics, Signal Processing in Acoustics, and ECUA: Geoacoustic Characterization of the Ocean Bottom and Geoaoustic Inversion III. Room 342A

8:00 3aBBa  Biomedical Ultrasound/Bioresponse to Vibration and Physical Acoustics: Shock Waves in Medicine. Room 352B

11:00 3aBBb  Biomedical Ultrasound/Bioresponse to Vibration and Physical Acoustics: Light and Sound for Medical Imaging and Therapy I. Room 352B

8:00 3EAAa  Engineering Acoustics and Signal Processing in Acoustics: Transducers and Signal Processing for the Oil and Gas Industry I. Room 353

8:00 3EABb  Engineering Acoustics: Ultrasonic Acoustics MEMS I. Room 353

8:00 3MUa  Musical Acoustics and Speech Communication: Interdisciplinary Research on the Science of Singing: A Tribute to Johan Sundberg. Amphi Maillot

11:00 3MUb  Musical Acoustics: Plucked Stringed Instruments I. Amphi Maillot

8:00 3NSa  Noise, Physical Acoustics, and EURONOISE: Aeracoustics IV. Room 250A

8:00 3NSb  Noise and EURONOISE: Railway Noise and Vibration III. Room 251

8:00 3NSc  Noise, Computational Acoustics, and EURONOISE: Source Identification in Radiation and Scattering I. Room 252A

8:00 3NSd  Noise and EURONOISE: Tire-Road Noise from the Road Perspective I. Room 253

10:00 3NSe  Noise, Structural Acoustics and Vibration, Signal Processing in Acoustics, and EURONOISE: Airframe Noise Measurement, Prediction, and Control I. Room 250A

10:40 3NSf  Noise and EURONOISE: Soundscape in the Heritage of Urban and Natural Areas I. Room 251

8:00 3PAa  Physical Acoustics: Nonlinear Acoustics of Consolidated Materials and Non Destructive Testing I. Amphi Havane

8:00 3PAb  Physical Acoustics: Acoustic Probes of Planetary Environments I. Room 351

8:00 3PAc  Physical Acoustics and Computational Acoustics: Combustion Noise and Thermo-Acoustics I. Room 352A

8:00 3PAd  Physical Acoustics: Ultrasonics: Material Characterization I. Room 362/363
11:20 3aPaf  Physical Acoustics: Ultrasonics: Industrial NDT I. Room 351
8:00 3aPPa  Psychological and Physiological Acoustics and ASA Committee on Standards: Applications of Psychoacoustics III. Room 241
8:00 3aPPb  Psychological and Physiological Acoustics: Auditory Perception of Sound Source Properties I. Room 242A
9:00 3aPPc  Psychological and Physiological Acoustics, Architectural Acoustics, Noise, and Signal Processing in Acoustics: Jens Blauert and His Contributions. Room 241
8:00 3aSAa  Structural Acoustics and Vibration, Computational Acoustics, and EURONOISE: Efficient Boundary Element Methods I. Room 252B
10:40 3aSAb  Structural Acoustics and Vibration, Computational Acoustics, and EURONOISE: Fluid–Structure Interaction I. Room 252B
8:00 3aSCa  Speech Communication: Speech Prosody and how it relates to Segmental Aspects of Speech. Room 250B
8:40 3aSCb  Speech Communication: Speech Perception III. Room 240
10:40 3aSCc  Speech Communication: Speech Articulation II. Room 240
10:40 3aSCd  Speech Communication: Prosody I. Room 250B
8:00 3aSPa  Signal Processing in Acoustics and Physical Acoustics: Biomedical Applications of Time-Reversal II. Room 343
11:00 3aSPb  Signal Processing in Acoustics: Filter Design, Detection and Estimation I. Room 343
8:00 3aUWa  Underwater Acoustics, Acoustical Oceanography, and ECUA: Impact of Environmental Variability on Mid-Frequency Sonar Performance. Amphi Bordeaux
8:00 3aUWb  Underwater Acoustics and ECUA: Sonar System and Transducer Calibration Methodology III. Room 341
10:40 3aUWc  Underwater Acoustics, Signal Processing in Acoustics, and ECUA: Acoustic Vector Fields and Sensor Processing II. Room 341
11:20 3aUWd  Underwater Acoustics and ECUA: Geoaoustic Sediment Modeling II. Room 342A

WEDNESDAY MORNING SESSIONS CONTINUED
1:40 3aAAb  Room 243
1:40 3aBBb  Room 352B
2:00 3aEAb  Room 353
1:40 3aPAa  Amphi Havane
2:00 3aSAb  Room 252B
2:00 3aUWd  Room 342A

WEDNESDAY AFTERNOON
2:00 3pAA  Architectural Acoustics: Architectural Acoustics Potpourri I. Room 242B
2:00 3pAB  Animal Bioacoustics, Psychological and Physiological Acoustics, and ECUA: Auditory Brainstem Response and Behavior Correlation I. Room 342B
1:40 3pMUa  Musical Acoustics: Bowed and Keyboard Stringed Instruments I. Amphi Maillot
1:40 3pMUb  Musical Acoustics: Wind Instruments I. Room 202/203
1:40 3pNSa  Noise, ASA Committee on Standards, and EURONOISE: Prominent Discrete Tones I. Room 251
2:00 3pNSb  Noise, ASA Committee on Standards, and EURONOISE: Prominent Discrete Tones I. Room 251
1:40 3pPAa  Physical Acoustics: Quantum Acoustics I. Room 351
2:00 3pPAb  Physical Acoustics: General Topics in Nonlinear Acoustics I. Room 352A
2:00 3pPPa  Psychological and Physiological Acoustics: General Topics in Psychological and Physiological Acoustics II. Room 241
2:00 3pPPb  Psychological and Physiological Acoustics: General Topics in Psychological and Physiological Acoustics III. Room 242A
2:00 3pSCa  Speech Communication: Phonetics. Room 240
2:00 3pSCb  Speech Communication: Prosody II. Room 250B
2:00 3pSP  Speech Communication: Prosody II. Room 250B
2:00 3pUWa  Signal Processing in Acoustics, Acoustical Oceanography, and ECUA: Model-Based Signal Processing I. Room 343
2:00 3pUWb  Underwater Acoustics and ECUA: Array Processing. Room 341

Amphi Bordeaux
2:00 3aUWd  Room 342A

ACOUSTICS ’08 PARIS
2:00 3pUWc Underwater Acoustics and ECUA: Objects Scattering and Detection. Room 362/363
3:40 Awards Ceremony: Amphi Bleu/Amphi Bordeaux

WEDNESDAY EVENING
5:40 Plenary Lectures: Amphi Bordeaux
5:40 Acoustical Oceanography Prize Lecture: Amphi Havane
5:40 60th Anniversary Celebration, SFA: Amphi Bleu

THURSDAY MORNING
8:00 4aAAa Architectural Acoustics: Architectural Acoustics Potpourri II. Room 242B
8:00 4aAAb Architectural Acoustics: Prediction Methods in Building Acoustics II. Room 243
10:00 4aAAC Architectural Acoustics: Measuring Methods and Uncertainty in Building Acoustics I. Room 243
8:00 4aABa Animal Bioacoustics, Psychological and Physiological Acoustics, and ECUA: Auditory Brainstem Response and Behavior Correlation II. Room 342B
10:40 4aABB Animal Bioacoustics: Sound Production and Reception in Amphibious Marine Mammals. Room 342B
11:00 4aAO Acoustical Oceanography, Signal Processing in Acoustics, and ECUA: Adjoint Modeling for Geoacoustic Inversion. Room 342A
8:00 4aBB Biomedical Ultrasound/Bioreponse to Vibration: Theoretical and Computational Models of Ultrasonic Propagation in Bones I. Room 352B
8:00 4aEA Engineering Acoustics: Sound Fields I. Room 353
8:00 4aEDA Education in Acoustics: Acoustics in the Public School Science Classrooms. Room 202/203
10:40 4aEDb Education in Acoustics: Take 5’s. Room 202/203
8:00 4aMU Musical Acoustics: Virtual Musical Instruments I. Amphi Maillot
8:00 4aNSa Noise and EURONOISE: EU Projects for Aircraft Noise Reduction II. Room 250A
8:00 4aNSb Noise, ASA Committee on Standards and EURONOISE: Measurement of Occupational Noise Exposure I. Room 251
THURSDAY MORNING SESSION CONTINUED

1:40 4aAAc Room 243
2:00 4aNSf Room 252A
1:40 4aPAa Amphi Havane
1:40 4aPAb Room 351
1:40 4aPac Room 352A
2:00 4aPPb Room 242A
2:00 4aSCa Room 240
2:00 4aSPb Room 343
1:40 4aUWa Amphi Bordeaux
2:00 4aUWe Room 341

THURSDAY AFTERNOON

1:20 4pAAa Architectural Acoustics: Archeological Acoustics I. Room 242B
3:40 4pAAb Architectural Acoustics: Archeological Acoustics II (Poster Session). P2-B, Level 2
3:40 4pAAC Architectural Acoustics and Psychological and Physiological Acoustics: Speech Segregation in Rooms II (Poster Session). P2-B, Level 2
3:40 4pAAF Architectural Acoustics: Case Studies and Design Approaches II (Poster Session). P2-B, Level 2
3:40 4pAAH Architectural Acoustics: Measuring Methods and Uncertainty in Building Acoustics II (Poster Session). P2-B, Level 2

5:20 4pAOG Architectural Acoustics: Measuring Methods and Uncertainty in Building Acoustics I. Room 352A
5:40 4pAOH Architectural Acoustics: General Topics in Architectural Acoustics II. Room 342B
5:40 4pAOI Architectural Acoustics: Acoustical Characterization of Sea Floor Habitats I (Poster Session). P2-B, Level 2
2:00 4pAOa Acoustical Oceanography and ECUA: Auditory Brainstem Response and Behavior Correlation III (Poster Session). P3-C, Level 3
3:40 4pAOc Acoustical Oceanography and ECUA: General Topics in Acoustical Oceanography I (Poster Session). P3-C, Level 3
2:00 4pAOb Acoustical Oceanography, Signal Processing in Acoustics, and ECUA: Passive Acoustic Tomography I (Poster Session). P3-C, Level 3
3:40 4pAOd Acoustical Oceanography and ECUA: Acoustic Characterization of Sea Floor Habitats I (Poster Session). P3-C, Level 3
3:40 4pAOG Acoustical Oceanography and ECUA: Acoustic Characterization of Sea Floor Habitats II. Room 342A
5:40 4pAOH Acoustical Oceanography, Signal Processing in Acoustics, and ECUA: Passive Acoustic Tomography II. Amphi Bordeaux
Biomedical Ultrasound/Bioresponse to Vibration: Ultrasonic Characterization of Bone I. Room 352B
Biomedical Ultrasound/Bioresponse to Vibration: Ultrasonic Characterization of Bone II (Poster Session). P3-B, Level 3
Biomedical Ultrasound/Bioresponse to Vibration: Theoretical and Computational Models of Ultrasonic Propagation in Bones II (Poster Session). P3-B, Level 3
3:40 4pEAd  Engineering Acoustics and Signal Processing in Acoustics: Transducers and Signal Processing for the Oil and Gas Industry II (Poster Session). P2-C, Level 3

3:40 4pE Ae  Engineering Acoustics: Transducers II (Poster Session). P3-C, Level 3

3:40 4pEAf  Engineering Acoustics: Sound Fields II (Poster Session). P3-C, Level 3

2:20 4pED  Education in Acoustics: Acoustics Education Software. Room 202/203

1:40 4pMUa  Musical Acoustics: Control of Natural and Synthetic Musical Sounds I. Amphi Maillot

3:40 4pMUb  Musical Acoustics: Bowed and Keyboard Stringed Instruments II (Poster Session). P2-D, Level 2

3:40 4pMUc  Musical Acoustics: Plucked Stringed Instruments II (Poster Session). P2-D, Level 2

3:40 4pMUd  Musical Acoustics: Wind Instruments II (Poster Session). P2-D, Level 2

3:40 4pMUe  Musical Acoustics: Control of Natural and Synthetic Musical Sounds II (Poster Session). P2-D, Level 2

3:40 4pMUf  Musical Acoustics: Virtual Musical Instruments II (Poster Session). P2-D, Level 2

2:00 4pNSa  Noise and EURONOISE: Vibration Perception I. Room 250A

2:00 4pNSb  Noise, Architectural Acoustics, and EURONOISE: Noise, Vibration and Acoustics for Medical and Research Facilities and Their Occupants I. Room 251

2:00 4pNSc  Noise and EURONOISE: Potential to Reduce Tire/Road Noise I. Room 253

3:40 4pNSd  Noise and EURONOISE: Cultural Variations in Sound/Noise Assessment I (Poster Session). P2-A, Level 2

3:40 4pNSf  Noise and EURONOISE: Car Acoustics III (Poster Session). P2-A, Level 2

3:40 4pNSg  Noise, Architectural Acoustics, and EURONOISE: Noise, Vibration and Acoustics for Medical and Research Facilities and Their Occupants II (Poster Session). P2-A, Level 2

3:40 4pNSh  Noise, ASA Committee on Standards, and EURONOISE: Measurement of Occupational Noise Exposure II (Poster Session). P2-A, Level 2


3:40 4pNSj  Noise and EURONOISE: Soundscape in the Heritage of Urban and Natural Areas II (Poster Session). P2-A, Level 2

3:40 4pNSk  Noise and EURONOISE: Potential to Reduce Tire/Road Noise II (Poster Session). P2-A, Level 2

3:40 4pNSl  Noise and EURONOISE: Noise from Wind Power Projects II (Poster Session). P2-A, Level 2

3:40 4pNSm  Noise and EURONOISE: Vibration Perception II (Poster Session). P2-A, Level 2

3:40 4pNSn  Noise, Computational Acoustics, and EURONOISE: Source Identification in Radiation and Scattering II (Poster Session). P2-A, Level 2

3:40 4pNSo  Noise, ASA Committee on Standards, and EURONOISE: Prominent Discrete Tones II (Poster Session). P2-A, Level 2

3:40 4pNSp  Noise and EURONOISE: Tire-Road Noise from the Road Perspective II (Poster Session). P2-A, Level 2


5:20 4pNSr  Noise and EURONOISE: Cultural Variations in Sound/Noise Assessment II. Room 250A


Physical Acoustics: Quantum Acoustics II (Poster Session). P3-A, Level 3

Physical Acoustics: General Topics in Nonlinear Acoustics II (Poster Session). P3-A, Level 3


Physical Acoustics: Ultrasonics: Industrial NDT II (Poster Session). P3-A, Level 3

Physical Acoustics: Acoustical Oceanography, and Biomedical Ultrasound/Biorespon se to Vibration: Acoustically Activated Bubble Dynamics and Applications II (Poster Session). P3-A, Level 3
FRIDAY MORNING

8:00  5aAAa  **Architectural Acoustics:** New Frontiers in Room Acoustical Modeling I. Room 242B

8:00  5aAAb  **Architectural Acoustics and Noise:** Airborne and Impact Sound Insulation I. Room 243

9:40  5aAAc  **Architectural Acoustics and Noise:** Airborne and Impact Sound Insulation II (Poster Session). P2-B, Level 2

9:40  5aAAd  **Architectural Acoustics:** Coupled Volume Acoustics I (Poster Session). P2-B, Level 2

9:40  5aA Ae  **Architectural Acoustics:** New Frontiers in Room Acoustical Modeling II (Poster Session). P2-B, Level 2

9:40  5aA Af  **Architectural Acoustics and Musical Acoustics:** New Measurement Parameters in Performing Arts Spaces I (Poster Session). P2-B, Level 2

8:00  5aABA  **Animal Bioacoustics:** General Topics in Animal Bioacoustics II. Amphi Bleu

9:40  5aABB  **Animal Bioacoustics:** General Topics in Animal Bioacoustics III (Poster Session). P3-C, Level 3

11:00  5aAO  **Acoustical Oceanography and ECUA:** General Topics in Acoustical Oceanography II. Room 343
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00</td>
<td>5aBBa</td>
<td>Biomedical Ultrasound/Bioresponse to Vibration and Engineering Acoustics: Transducers for Medical Imaging and Therapy I. Room 353</td>
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<tr>
<td>8:20</td>
<td>5aBBb</td>
<td>Biomedical Ultrasound/Bioresponse to Vibration: Ultrasonic Characterization of Bone III. Room 352B</td>
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<td>9:40</td>
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<td>Biomedical Ultrasound/Bioresponse to Vibration and Engineering Acoustics: Transducers for Medical Imaging and Therapy II (Poster Session). P3-B, Level 3</td>
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<td>9:40</td>
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<td>Biomedical Ultrasound/Bioresponse to Vibration: General Topics in Biomedical Ultrasound/Bioresponse to Vibration (Poster Session). P3-B, Level 3</td>
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<td>9:40</td>
<td>5aBBe</td>
<td>Biomedical Ultrasound/Bioresponse to Vibration: Biomedical Applications of Acoustic Radiation Force I (Poster Session). P3-B, Level 3</td>
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<td>11:00</td>
<td>5aBBf</td>
<td>Biomedical Ultrasound/Bioresponse to Vibration: Biomedical Applications of Acoustic Radiation Force II. Room 352B</td>
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<td>8:00</td>
<td>5aED</td>
<td>Education in Acoustics: General Topics in Education in Acoustics. Room 202/203</td>
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<tr>
<td>8:00</td>
<td>5aMUa</td>
<td>Musical Acoustics: Control of Natural and Synthetic Musical Sounds III. Amphi Maillot</td>
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<tr>
<td>9:40</td>
<td>5aMUb</td>
<td>Musical Acoustics: General (Mode Conversion, Radiation, and Perception of Musical Sound) (Poster Session). P2-D, Level 2</td>
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<tr>
<td>9:40</td>
<td>5aMUc</td>
<td>Musical Acoustics: Plucked and Struck Idiophones I (Poster Session). P2-D, Level 2</td>
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<tr>
<td>11:00</td>
<td>5aMUe</td>
<td>Musical Acoustics and Signal Processing in Acoustics: Signal Representations and Models of Musical Sounds II. Amphi Maillot</td>
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<tr>
<td>11:00</td>
<td>5aMUf</td>
<td>Musical Acoustics: Plucked and Struck Idiophones II. Room 202/203</td>
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<tr>
<td>8:00</td>
<td>5aNSa</td>
<td>Noise and EURONOISE: Soundscape &amp; Community Noise I. Room 250A</td>
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<td>8:00</td>
<td>5aNSb</td>
<td>Noise, Architectural Acoustics, and EURONOISE: Noise, Vibration and Acoustics for Medical and Research Facilities and Their Occupants III. Room 251</td>
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<tr>
<td>8:00</td>
<td>5aNSc</td>
<td>Noise and EURONOISE: Acoustic Performance of Energy Efficient Building Products I. Room 252A</td>
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<td>9:40</td>
<td>5aNSd</td>
<td>Noise, ASA Committee on Standards, Architectural Acoustics, and EURONOISE: Classroom Acoustics I (Poster Session). P2-A, Level 2</td>
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<td>9:40</td>
<td>5aSe</td>
<td>Noise and EURONOISE: Examples of Noise Control I (Poster Session). P2-A, Level 2</td>
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<td>9:40</td>
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<td>Noise and EURONOISE: Soundscape &amp; Community Noise II (Poster Session). P2-A, Level 2</td>
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<td>Noise and EURONOISE: Propagation and Urban Noise I (Poster Session). P2-A, Level 2</td>
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<td>11:00</td>
<td>5aSj</td>
<td>Noise and EURONOISE: Examples of Noise Control II. Room 251</td>
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<td>8:00</td>
<td>5aPa</td>
<td>Physical Acoustics: Infrasound I. Amphi Havane</td>
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<td>8:00</td>
<td>5aPab</td>
<td>Physical Acoustics: Time Reversal Acoustics for Nonlinear Imaging I. Room 351</td>
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<td>8:00</td>
<td>5aPac</td>
<td>Physical Acoustics: Vibrations in Plates I. Room 352A</td>
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<td>9:40</td>
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<td>Physical Acoustics: Time Reversal Acoustics for Nonlinear Imaging II (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
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<td>Physical Acoustics: Ultrasonics: Transducers and Instruments I (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
<td>5aPf</td>
<td>Physical Acoustics: Infrasound II (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
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<td>Physical Acoustics: Ultrasonics Under Extreme Conditions I (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
<td>5aPh</td>
<td>Physical Acoustics: Ducts and Waveguides I (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
<td>5aPi</td>
<td>Physical Acoustics: General Topics in Physical Acoustics I (Poster Session) P3-A, Level 3</td>
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<td>9:40</td>
<td>5aPj</td>
<td>Physical Acoustics: Scattering and Diffraction I (Poster Session). P3-A, Level 3</td>
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<td>9:40</td>
<td>5aPk</td>
<td>Physical Acoustics: Vibrations in Plates II (Poster Session). P3-A, Level 3</td>
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</table>
11:20 5aPA Physical Acoustics: Ultrasonics: Transducers and Instruments II. Room 352A

8:00 5aPPa Psychological and Physiological Acoustics: Cross-Spectral Auditory Integration: Physiological, Psychophysical, and Clinical Evidence I. Room 241

8:00 5aPPb Psychological and Physiological Acoustics: Otoacoustic Emissions, from Cochlear Modeling to Experimental Techniques and Back I. Room 242A

9:40 5aPPc Psychological and Physiological Acoustics: Otoacoustic Emissions, from Cochlear Modeling to Experimental Techniques and Back II (Poster Session). P2-C, Level 2

9:40 5aPPd Psychological and Physiological Acoustics: General Topics in Psychological and Physiological Acoustics VII (Poster Session). P2-C, Level 2

9:40 5aPPe Psychological and Physiological Acoustics and Computational Acoustics: Computational Auralization I (Poster Session). P2-C, Level 2

9:40 5aPPf Psychological and Physiological Acoustics and Speech Communication: Acoustic Features and Speech Perception I (Poster Session). P2-C, Level 2

9:40 5aPPg Psychological and Physiological Acoustics: Cross-Spectral Auditory Integration: Physiological, Psychophysical, and Clinical Evidence II (Poster Session). P2-C, Level 2

8:00 5aSAa Structural Acoustics and Vibration, ASA Committee on Standards, and EURONOISE: Ground Vehicle Noise and Vibration I. Room 252B

8:00 5aSAb Structural Acoustics and Vibration and EURONOISE: Active Noise Control: New Strategies and Innovative Concepts I. Room 253


9:40 5aSAd Structural Acoustics and Vibration, ASA Committee on Standards, and EURONOISE: Ground Vehicle Noise and Vibration II (Poster Session). P2-B, Level 2

8:00 5aSCa Speech Communication: Speaker Identification by Machine. Room 240

8:40 5aSCb Speech Communication: Cross-Language Speech Perception and Production. Room 250B

10:20 5aSCc Speech Communication: General Topics in Speech Communication IV (Poster Session). P2-D, Level 2

8:00 5aUWa Underwater Acoustics, Signal Processing in Acoustics, and ECUA: Broadband Underwater Communications I. Amphi Bordeaux

8:00 5aUWb Underwater Acoustics and ECUA: Environmental Impact on Propagation. Room 341

8:00 5aUWc Underwater Acoustics and ECUA: High Frequency Scattering I. Room 342A

8:00 5aUWd Underwater Acoustics and ECUA: Low-Frequency and High-Frequency Synthetic Aperture Sonar. Room 342B

8:00 5aUWe Underwater Acoustics and ECUA: Monitoring Systems and Ambient Noise. Room 362/363

9:40 5aUWf Underwater Acoustics, Signal Processing in Acoustics, and ECUA: Broadband Underwater Communications II (Poster Session). P3-C, Level 3

9:40 5aUWg Underwater Acoustics and ECUA: High Frequency Scattering II (Poster Session). P3-C, Level 3

11:00 5aUWh Underwater Acoustics and ECUA: Sensor Coalition. Room 341

11:40 5aUWi Underwater Acoustics and ECUA: Synthetic Aperture Sonar and Radar Convergences. Room 342B

FRIDAY MORNING SESSIONS CONTINUED

2:00 5aAAa Architectural Acoustics and Musical Acoustics: New Measurement Parameters in Performing Arts Spaces II. Room 242B

1:40 5aAAb Room 243

1:40 5aABa Amphi Bleu

2:00 5aBBf Room 352B

1:40 5aMUe Amphi Maillot

2:00 5aNSa Room 250A

2:00 5aNSj Room 251

1:40 5aPAa Amphi Havane

2:00 5aPAi Room 352A

2:00 5aSAb Room 253

FRIDAY AFTERNOON

3:20 5pAAa Architectural Acoustics and Musical Acoustics: New Measurement Parameters in Performing Arts Spaces II. Room 242B

3:40 5pAAb Architectural Acoustics: Coupled Volume Acoustics II. Room 243
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<tbody>
<tr>
<td>1:40</td>
<td>5pAO</td>
<td>Acoustical Oceanography and ECUA: Acoustical Tomography and Long Range Propagation</td>
<td>Room 343</td>
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<td>2:00</td>
<td>5pBP</td>
<td>Biomedical Ultrasound/Bioresponse to Vibration: General Topics in Biomedical Ultrasound/Bioresponse to Vibration II</td>
<td>Room 353</td>
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<td>2:00</td>
<td>5nSA</td>
<td>Noise, ASA Committee on Standards, Architectural Acoustics, and EURONOISE: Classroom Acoustics II</td>
<td>Room 252A</td>
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<td>2:00</td>
<td>5nSB</td>
<td>Noise, Structural Acoustics and Vibration, Physical Acoustics, and EURONOISE: Sound and Vibration from Explosions in Air II</td>
<td>Room 252B</td>
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<td>4:20</td>
<td>5nSC</td>
<td>Noise and EURONOISE: Propagation and Urban Noise II</td>
<td>Room 251</td>
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<td>2:00</td>
<td>5pPAa</td>
<td>Physical Acoustics: Ducts and Waveguides II</td>
<td>Room 351</td>
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<td>3:20</td>
<td>5pPAb</td>
<td>Physical Acoustics: Ultrasounds Under Extreme Conditions II</td>
<td>Amphi Havane</td>
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<td>4:00</td>
<td>5pPAc</td>
<td>Physical Acoustics: General Topics in Physical Acoustics II</td>
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<td>5:00</td>
<td>5pPAd</td>
<td>Physical Acoustics: Scattering and Diffraction II</td>
<td>Room 351</td>
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<td>2:00</td>
<td>5PPAc</td>
<td>Psychological and Physiological Acoustics and Speech Communication: Acoustic Features and Speech Perception II</td>
<td>Room 241</td>
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<td>2:00</td>
<td>5PPb</td>
<td>Psychological and Physiological Acoustics and Computational Acoustics: Computational Auralization II</td>
<td>Room 242A</td>
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<td>2:00</td>
<td>5PPc</td>
<td>Speech Communication: Multimodal Speech Technology</td>
<td>Room 240</td>
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<td>1:40</td>
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<td>Underwater Acoustics and ECUA: Sound Propagation in 3-Dimensional Environments II</td>
<td>Amphi Bordeaux</td>
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<td>1:40</td>
<td>5UWB</td>
<td>Underwater Acoustics and ECUA: Scattering From Objects Near Boundaries</td>
<td>Room 342A</td>
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<td>2:00</td>
<td>5UWC</td>
<td>Underwater Acoustics and ECUA: Automatic Target Recognition, Sensors, and Algorithms</td>
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<td>5UWD</td>
<td>Underwater Acoustics and ECUA: Acoustic Data Fusion</td>
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<td>4:00</td>
<td>5UWE</td>
<td>Underwater Acoustics and ECUA: Noise Suppression, Robust Direction of Arrival, and Target Strength Estimation</td>
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<td>4:40</td>
<td>5UWF</td>
<td>Underwater Acoustics and ECUA: Sound Generation and Attenuation</td>
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