

PERSONS WILLING TO PROVIDE WRITING ASSISTANCE

Below is an unedited list, in alphabetical order, of persons who responded to a memo from the Acoustical Society of America (ASA) Editor-in-Chief regarding their giving possible help to potential authors of papers for ASA publications. The information in the individual items has been supplied directly by the respondents, and the ASA has made no efforts to verify the details.

The list is provided as a service to authors who may wish to seek help with the preparation of manuscripts for submission to ASA publications. Use of such services does not guarantee that any such manuscript that is eventually submitted will be accepted for publication.

Barber, Frank E., Ph.D.
frankeb@olemiss.edu.

I am pleased to assist other writers. I graduated from Dartmouth College with a Bachelor of Arts, and studied French and lived for 2 years in France, so I am better trained at writing and languages than most scientists. I have published in JASA, and have a long history of successful writing assignments, serving as a reviewer for dozens of organizations and publications. I have worked in many fields of bioengineering as a technology analyst, so my background goes far beyond Acoustics.

I would like to be paid but the amount can be negotiated. For some papers I have seen, the work required to make them respectable would be considerable. For others, I would be happy to do a review and suggest a correction or two for free.

I can be reached at work at the email above or at 662-915-7460; or, At home, 662-236-4226, frankscove@bellsouth.net

Andrew Bell
andrew.bell@anu.edu.au

Qualifications: BSc, BA, MSc, PhD

Areas of interest: All acoustics, but psychophysical and physiological acoustics in particular

Background: I have more than 20 years experience as a professional science communicator, working both as a science-writer and scientific editor. I have an MSc and PhD in hearing science, and have published in JASA. I have a BSc in physics and a BA in the philosophy of science, with a large number of articles published in the scientific and popular literature. I am a freelance scientific editor while conducting research into cochlear mechanics. I have given post-graduate courses in scientific writing and editing. I am familiar with the difficulties of authors from non-English speaking backgrounds. My fee is negotiable, depending on the amount of work required, but ranges from US\$100-200 per 1000 words.

Contact details: Research School of Biological Sciences, Australian National Univ., Canberra, Australia.

Timothy A. Bigelow
timothybigelow@mail.und.nodak.edu

I am interested in assisting with articles related to medical ultrasound. Specifically, I would be willing to help with articles related to medical ultrasound tissue characterization, ultrasound therapy, and ultrasound induced bioeffects. I have been the primary author on 9 peer-reviewed journal articles over the past 5 years with 6 of these articles appearing in The Journal of the Acoustical Society of America. I would charge \$100 per article (includes all revisions) and would return articles to the authors within two weeks if the articles are received by email. I would prefer having the articles sent in Microsoft Word format, but PDF files would also be acceptable.

Timothy A. Bigelow, Ph.D., Assistant Professor
Department of Electrical Engineering
University of North Dakota

Richard N. Brown
MBrown11@rcn.com

I am a senior scientist at BBN Technology Corporation (formerly Bolt, Beranek & Newman) with years of professional experience in underwater structural acoustics and vibration; I also am interested in other areas of acoustics such as general linear acoustics, hydroacoustics, transduction and applied acoustics, noise effects and control, signal processing, physiological acoustics, and mathematical acoustics. I am glad to offer help in all areas of paper preparation, free of charge, on a interest and time available basis. My particular motivation is a desire to increase the readability of technical papers.

Jon Collis
jcollis@bu.edu

Native English speaker. Extensive experience in communication, journalism, and linguistics. Ph. D. mathematics. Fee: \$50 per hour.

David B. Copeland
dcopeland@waveguide.com

I am the Principal Acoustical Consultant at Waveguide Consulting, Inc. (www.waveguide.com <<http://www.waveguide.com/>>). I have worked for six years as independent acoustical consultant. I have a MS (Acoustics) from Georgia Tech (2002) and BA in Physics from Binghamton University (1998). My primary interests are architectural acoustics, noise and vibration control, and musical acoustics.

Peter Gerstoft
gerstoft@ucsd.edu

My area of interest is ocean acoustics, signal processing and seismology. For more information, please see my web page www.mpl.ucsd.edu/people/gerstoft. I enjoy learning about new topics.

Irena Lucifredi
euler001@yahoo.com

Irena Lucifredi holds a Ph. D. degree from the Massachusetts Institute of Technology in Underwater Acoustics and Structural Dynamics, where she has been developing the fundamental understanding and creating new numerical models and experiments of the 3D scattering of sound from elastic man-made objects buried in the seabed. For the past several years she has been a Sr. Scientist at a Research and Development institution focusing on underwater acoustic propagation, detection, and classification. She has been developing advanced analytical and computational sound propagation, scattering, sea-surface and sea-bottom reverberation models, as well as devising novel acoustic sensing systems and signal processing techniques for complex littoral environments. She is a full member of the ASA, and for the past 12 years she has been an active JASA contributor, author, and reviewer.

Jeffrey Marque, Ph.D
Senior Staff Physicist
Beckman Coulter, Inc.
Palo Alto, California
jjmarque@sbcglobal.net

fee: \$125/hour

Editorial experience: 2002-present: Co-editor of the quarterly newsletter of the Forum on Physics & Society, American Physical Society; 1996-1999: News editor for Physics & Society; 1988: Copy editor at University of California School of Medicine, Dept. of Urology

Acoustics and related experience: Sound & vibration measurement and abatement for leading manufacturer of biomedical instrumentation; modal testing; psychoacoustic metric measurement (e.g., Zwicker loudness); sound intensity and sound power measurements

Publishing experience: Published articles in Nature, Reviews of Scientific Instruments, Anesthesiology, Journal of Chemical Physics, Photochemistry & Photobiology, Biophysical Journal, Proceedings of the ASME, Biochemistry, Biophysical Chemistry; published book for Beckman Instruments, Inc. in 1994: Handbook for Centrifuge Designers

Alan H. Marsh
marsh_alan@msn.com

I would be pleased to help potential authors of papers intended for publication in the Journal of the Acoustical Society of America (JASA). I have published papers in JASA. I have served as an Associate Editor of JASA and have reviewed several manuscripts. I have also served as the Editor-in-Chief of the Noise Control Engineering Journal (NCEJ). In those capacities, I often worked with authors to suggest changes to the text and figures that would improve the clarity and understanding of the material for readers. My fields of interest are noise and noise control. I would expect to be compensated for my time. We would communicate by e-mail. There should be a written understanding of the work to be performed and the hourly rate of compensation. Payment of Invoices for services rendered would be in U.S. dollars by check drawn on a U.S. bank.

David M. Mills, Ph.D., M.A.
dmmills@consult-services.info.

I am available for general editing and assistance with manuscripts prior to submission. I have particular expertise in the areas of physiological acoustics, psychological acoustics, and bioacoustics. I have been first author on a number of papers published in JASA over the years. Rates for editing services are reasonable and negotiable. Please make initial contact by email: dmmills@consult-services.info.

Julia Mossbridge
jmossbridge@gmail.com

I am an experienced scientific writer/editor and ASA member. I am the first author of papers in psychoacoustics (Journal of Neuroscience 26:12708-16), marine mammal acoustics (Marine Mammalogy 15:1351-1357), and several abstracts (ASA, ARO, and SMM). I also have two years experience as a professional scientific writer/editor, focusing on academic articles, website content, and books. I specialize in the organization and communication of scientific concepts, but I am also an excellent proofreader. I prefer to set my fee on a project-by-project basis, so please contact me to discuss how we may work together.

Jane M. Opie, Ph.D.
Jane.Opie@medel.com

Education: BA 1983, SUNY Buffalo, Psychology, Communicative Disorders and Sciences;
MA 1984 Northwestern University, Audiology and Hearing Impairment; PhD 1992,
Northwestern University, Audiology and Hearing Impairment (Psychoacoustics, Speech
Perception); CCC Audiology 1985

Post-doctoral training: University of Iowa Hospital Cochlear Implant Program; Arizona State
University Psychoacoustics Laboratory

Work experience: Clinical research (basic and regulatory research), clinical support and
professional education in the US and Europe in cochlear implants, semi-implantable hearing
aids, and active implantable middle ear implants

Relevant writing experience: Article and document preparation, reviewing and editing in
English and for non-native speakers of English. Former ad-hoc reviewer for the Journal of
the Acoustical Society of America Language skills: Native English speaker; fluent spoken German,
basic written German; basic translation ability from German to English.

Objective: Editing and assistance in preparation of articles, particularly for non-native
speakers of English

Monetary compensation: not required; ability to accept work dependent time demands

David R. Palmer
david.r.palmer@noaa.gov

Areas of Interest: sound propagation, acoustical oceanography, high-frequency scattering

While I do not feel I have any particular writing skills, I have published a large number of papers
and have reviewed, at the request of journal editors, many more. I am willing to help potential
authors by reading and commenting on their papers with the same care I would devote to a review
and, in addition, add subjective advice. In the past I have helped several people who are not native
English speakers with the preparation of their papers. Of course I would honor proprietary rights and
confidentiality and would try to return the corrected paper to the author within a reasonable length
of time. I would not accept any remuneration.

Robert Putnam - Siemens Power Generation, Inc. 4400 Alafaya Trail,
Orlando, FL 32826.
bob.putnam@siemens.com

Areas of interest in terms of PACS Classifications: [20] General Linear Acoustics, [25] Nonlinear Acoustics, [28] Aeroacoustics and atmospheric sound, [50] Noise: its effects and control, and [55] Architectural acoustics. Specific areas of expertise are Source Noise Control, Community Noise Issues, Industrial Noise, Sound Propagation and Modeling and Noise Control Materials and Systems. 40 years of professional industrial experience in noise control and acoustics. Editorial assistance for native and non-native speakers of English. Fee will vary depending upon scope: \$20 to \$40 per hour. Free estimates.

Paul J. Remington
premington@bbn.com

Employer: BBN Technologies, 10 Moulton Street, Cambridge, MA 02138

Fields of Interest: Active Noise and Vibration Control; Machinery Noise and Vibration Control; Railway Noise and Vibration

Background: PhD, Mechanical Engineering, MIT, 1970; Associate Editor of JASA for Structural Acoustics and Vibration 1980 - 2001; Principal Scientist BBN Technologies 1980 to Present; Numerous papers in archival journals (many in JASA and book chapters covering topics on active noise control, railway noise and machinery noise control

Denise A.B. Smith, MS
smitdn@email.uc.edu

I am currently an MD/PhD student at the University of Cincinnati (UC) in Ohio, USA. I will receive my PhD in June 2007 in biomedical engineering with a focus on ultrasound contrast agent research. I have the distinct pleasure of working in the UC Ultrasound Research laboratory (<http://www.ultrasound.uc.edu/>) under the mentorship of Dr. Christy K. Holland. I have also gained unique insight into the manuscript submission process as an editorial assistant for the journal, Ultrasound in Medicine and Biology in 2006-07. I would be glad to review potential JASA submissions of fellow acousticians to meet the journal's format guidelines and if need be, edit grammatical errors.

Dr. Brian Tracey
Brian_Tracey@neurometrix.com

My training is in underwater acoustics and signal processing. I am currently focused on biomedical applications of signal processing. I am willing to help authors (as time permits) on papers related to biomedical applications, signal processing, underwater acoustics, or general acoustics. No fee is required.

Jiping Zhang
jpzhang@mail.hz.zj.cn or daniel92@hzcnc.com

I have interests in the area of environmental acoustics, mainly on noise and architectural acoustics. Because I had an experience publishing a good paper on JASA, benefit from the help of the editor and reviewers including writing in English, and deeply impressed by the mentoring from the whole processing, I would like to be such a person in response to JASA on the providing writing helps for potential JASA or JASA-EL authors. The possible qualifications after my comments might be at least to improve your paper with many good ideas and logical according to the "Information for Contributors" document, while not including language skills since I am a foreigner. The fees are welcome but just as possible as you could or free when it is easier or not in a hurry. And I will back up the all information between us to JASA. Please feel free to contact with me.
