

Acoustical Society of America

RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

Application deadline: 15 April 2008

The Acoustical Society of America announces the availability of a fellowship for graduate study and research in scientific areas related to the field of phonetics and speech production.

Eligibility: An applicant shall be a member of the Acoustical Society of America prior to, or at the time of, the application deadline for the Stetson Scholarship. Evidence of good academic standing in a graduate degree program is also required. Financial need is not a consideration.

Award: The award consists of a \$4,000 stipend for one academic year.

Eligible Research: Research areas to be supported, in preferential order, are:

1. Motor speech production
 - a. Motor coordination of speech organs
 - b. Kinematics of speech articulation
 - c. Aerodynamics of speech production
 - d. Combined acoustic/kinematic modeling of speech
2. Phonetics
 - a. Linguistic issues related to speech production
 - b. Articulatory phonology, experimental phonology
3. Bio-developmental factors in speech
 - a. Neural function for speech communication
 - b. Infant/child development for speech communication

Evaluation and Selection Process: Applications will be reviewed and evaluated by a specially constituted subcommittee of the ASA Technical Committee on Speech Communication. Criteria for selection will include the applicant's academic record, a personal statement of no more than three single-spaced pages, two letters of recommendation, a copy of a research paper, and the relevance of the research area as stipulated by the gift to the Acoustical Society Foundation which established this Scholarship. The subcommittee will be the sole judge of relative merit of work in the several research areas that are to be supported. While only one Scholarship will be awarded, the subcommittee may select one other highly meritorious application for Honorable Mention.

Application procedure: The completed application form, copies of transcripts of university graduate study, a personal statement, a current curriculum vitae, a research paper, and two letters of recommendation should be sent to the address indicated below, with postmark no later than 15 April 2008. The successful applicant will be notified on or about 15 July 2008.

The application form can be obtained from:

Elaine Moran, Office Manager
Acoustical Society of America
2 Huntington Quadrangle, Suite 1N01
Melville, NY 11747-4502

phone: 516-576-2360
FAX: 516-576-2377
e-mail: asa@aip.org

**RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION
ACOUSTICAL SOCIETY OF AMERICA**

APPLICATION FORM

1. NAME OF APPLICANT _____

Last

First

Middle

Present Address _____

Notification Address (July 15) _____

Daytime Phone: _____

Email address: _____

Sex: M [] F []

2. GRADUATE EDUCATION (including that at current institution)

Educational Institution

Location

Dates of Attendance

Degree Received

3. SCHOLASTIC ACHIEVEMENT

Graduate Sch. cum. GPA _____ out of possible _____. Academic honors _____

5. REFERENCES

On a separate page, list names, addresses, daytime telephone numbers and affiliations of two knowledgeable faculty who you have asked to send separate letters of recommendation (to the address given below). These letters should speak to the applicant's personal promise and research.

6. PERSONAL STATEMENT OF INTERESTS

Please include a current curriculum vitae and also state, on at most three separate pages (not including the page for literature citations), (1) a title, rationale, and general plan for your current work, and (2) a brief statement of your career objectives. Indicate specifically which of the areas of "Eligible Research" from the Scholarship Announcement best describe your own present or proposed research topic.

7. EVIDENCE OF RESEARCH COMPETENCE

With the application, please include one research paper that best demonstrates your ability to carry out and write up a research project. The paper need not be published; it can be a term paper, a conference presentation, or a chapter from a thesis. If it has multiple authors, you or one of your recommenders should offer assurance that your role on the paper was the primary one. If the paper is published, please send a copy suitable for duplication.

APPLICANT'S SIGNATURE To the best of my knowledge, the statements above and following are correct.

Signature

Date

Please return application and supporting materials,
postmarked not later than April 15, to:

For further information, contact the
Acoustical Society Office at:

**Elaine Moran, Office Manager
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